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PROFICIT DEFICIT."

EDITED BY MRS. BEDFORD FENWICK.

No. 670.

SATURDAY, FEBRUARY 2, 1901.

VOL. XXVI.

A Hallowed Place.

"Lovely and pleasant in their lives,
And in their death they were not divided."

OVER the Royal Mausoleum at Frogmore, "erected by Queen Victoria in pious remembrance of her great and good husband," as is recorded in the foundation stone, an inscription in Latin runs: "His mourning widow, Victoria the Queen, directed that all that is mortal of Prince Albert be placed in this sepulchre A.D. 1862. Farewell, beloved! Here at last I will rest with thee, with thee in Christ I will rise again."

And to-day—after close on forty years—the Widowed Queen will redeem her promise and sleep beside Her Beloved. Who once having seen this magnificent Tomb of Princes can forget it? Cruciform in shape, and surmounted by an octagonal blue ceiled dome—lighted through stained glass—its interior enriched by precious things, clothed in scarlet, with other delights!

In the central chamber a massive double sarcophagus of Aberdeen granite is raised on a plinth of black marble, with bronze figures of kneeling angels at each corner. The Prince Consort rests on the south side of the tomb under the beautiful and life-like recumbent effigy sculptured in white marble by Baron Marochetti. The vacant place on the north side is now to be occupied by his loving Wife and Queen.

Verily a Hallowed Place for all Time. Sacred to the Loves of Victoria and Albert!

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